

# Dr. Daniel Tones, DMA

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## Education

- Doctor of Musical Arts** (Performance and Ethnomusicology) May 2007  
University of British Columbia  
Dissertation: "Elements of Ewe Music in the Music of Steve Reich"  
Thesis Supervisor: Dr. Michael Tenzer  
Performance Supervisor: Dr. Salvador Ferreras
- Master of Music** (Performance) April 2002  
University of Toronto  
Principal Instructor: Dr. Russell Hartenberger
- Bachelor of Music** (Education) April 2000  
University of Victoria  
Principal Instructor: Salvador Ferreras

## Principal Instructors

### Western Percussion

Salvador Ferreras  
Russell Hartenberger (Steve Reich and Musicians, Nexus)  
John Rudolph (Principal Percussion, Toronto Symphony Orchestra)

### World Percussion

Popular and Folkloric Cuban Percussion - Leon Torres, Jack Duncan  
West African Drumming and Dance - Frederick Kwasi Dunyo  
Balinese Gamelan - Dewa Ketut Alit, I Wayan Sudirana, Michael Tenzer

## **Performance Experience: Western art music**

Kamloops Symphony Orchestra, Principal Percussion	2007 – present
Vancouver Opera Orchestra, Extra Percussion	2007 – present
Fringe Percussion	2006 – present
Turning Point Ensemble	2004 – present
Vancouver Symphony Orchestra, Extra Percussion	2003 – present
Helikon Ensemble, Principal Percussion	2002 – 2005
Vancouver Island Symphony, Extra Percussion	2000 – present
Vancouver New Music	2000 – present
Victoria Symphony Orchestra, Extra Percussion	1999 – 2004

## **Performance Experience: World Music**

Tanga (12-piece salsa ensemble)	2005 – present
Gamelan Gita Asmara (Balinese Gamelan Gong Kebjar)	2003 – 2005
La Candela (5-piece Son ensemble)	2003 – 2005
Kekeli African Drumming and Dance Ensemble	2001 – 2002

## Teaching Experience: Post-Secondary Level

<b>Instructor</b> , Vancouver Community College Applied Percussion Rhythm Studies World Music	2008 – present
<b>Instructor</b> , Douglas College Applied Percussion	2008
<b>Instructor</b> , Kwantlen Polytechnic University Percussion Masterclass World Music	2007 – present
<b>Instructor</b> , Simon Fraser University Contemporary Music Performance I and II World Music	2006 – present

## Teaching Experience: Elementary and Secondary Levels

<b>Instructor</b> , Kamloops Interior Summer School of Music West African Drumming and Dance Ensemble Marimba Ensemble Applied Percussion	2006, 2007
<b>Percussion Instructor</b> , Sarah McLachlan Music Outreach Mallet Percussion Ensemble Applied Percussion	2005 – 2007
<b>Private Studio Instruction</b>	1997 – present
<b>Clinician:</b> Music and Culture	1997 – present
Arbutus Middle School	Mulgrave School
Burnaby School District	Seycove Community School
Garibaldi Secondary School	Similkameen Secondary School
Glenlyon–Norfolk School	Southern Okanagan Secondary School
Handsworth Secondary School	Southridge School
Hong Kong International School	West Vancouver Youth Band
Lord Byng Secondary School	Whistler Music Festival
Maple Ridge Secondary School	Vancouver School Board
Minnekhada Middle School	York House School

## **Record of Teaching Excellence: Students' Successes**

### **Performance Achievements**

National Youth Band of Canada	2010, 2009, 2008
British Columbia Honour Band	2009, 2008, 2007, 2006
National Concert Band	2008
British Columbia Honour Orchestra	2007
Concerto Competition Winner, Vancouver Youth Symphony Orchestra	2005

### **University and College Acceptance**

University of British Columbia  
University of Toronto  
University of Victoria  
University of Western Ontario  
Vancouver Community College  
Wilfrid Laurier University

### **Administrative Experience**

Program Coordinator – Music and Dance, the District of West Vancouver Responsible for creating and implementing private lessons, workshops, and ongoing programs in Music and Dance.	2008 – present
Production Assistant and Producer, National Youth Orchestra of Canada Assisted in the production of concerts in Canada and the United States, produced the ensemble's 2008 CD recording, communicated with industry representatives, and mediated round-table discussions between faculty and students.	2008 – present
Managing Director, Fringe Percussion Responsibilities include grant writing, concert and rehearsal bookings, logistics and equipment transportation, communication with media and arts presenters	2006 – present

### **Endorsements**

Yamaha Canada Music  
Long and McQuade Musical Instruments

## Awards

### Juried Awards Recognizing Academic Achievement and Research Potential

Professional Development Award, Kwantlen Polytechnic University		2009
Norske Skog Canada Fellowship, UBC	\$16,000	2006 – 2007
University Graduate Fellowship, UBC	\$16,000	2005 – 2006
University Graduate Fellowship, UBC	\$16,000	2004 – 2005
Graduate Entrance Award, UBC		2003 – 2004
Ontario Graduate Scholarship, U of T	\$10,000	2001 – 2002
University of Toronto Open Fellowship		2000 – 2001

### Juried Awards Recognizing Performance Ability

Vancouver Foundation Advanced Arts Study Award		2006 – 2007
British Columbia Arts Council Senior Award		2005 – 2006
Vancouver Foundation Advanced Arts Study Award		2005 – 2006
British Columbia Arts Council Senior Award		2003 – 2004

### Arts-Related Grants

Specialized Sound Recording – Canada Council for the Arts		2008
Project Assistance – British Columbia Arts Council		2008
Music Commissioning Award – British Columbia Arts Council (x2)		2008
Project Assistance – British Columbia Arts Council		2007
Music Commissioning Award – British Columbia Arts Council		2007

## Publications and Research Interests

### Publications

Stick and mallet selection for secondary school percussionists and music educators. *British Columbia Music Educator* 51.3 (2008): 29-31.

The music of Steve Reich: An interview with Russell Hartenberger. *Percussive Notes* 45.4 (2007): 23-28.

Essential elements of percussion education: The percussion ensemble. *British Columbia Music Educator* 50.3 (2007): 21-25.

Revisiting total percussion: Contemporary strategies for percussion education. *British Columbia Music Educator* 50.2 (2007): 21-22.

*Music: Cross-cultural explorations*. Victoria, British Columbia: Bonitas Interactive, 2005.

## **Doctoral Dissertation**

“Elements of Ewe Music in the Music of Steve Reich”

External Examiner: Dr. Michael Bakan (Florida State University)

Awarded a category 1 (first-class standing)

## **Research Interests**

Contemporary Canadian repertoire for solo percussion and percussion ensemble

Innovation in secondary and post-secondary percussion education

Ewe drumming and dance

Music of the African diaspora

Popular and folkloric Cuban music

## **Conference Presentations**

Surrey Teachers' Association Annual Conference	2009
British Columbia Music Educators' Annual Conference	2008
Canadian University Music Society Annual Conference	2008
British Columbia Music Educators' Annual Conference	2007
British Columbia Music Educators' Annual Conference	2006
Middle Years Association of British Columbia Annual Conference	2005
British Columbia Music Educators' Annual Conference	2004

## **Festival Appearances**

PuSh International Performing Arts Festival - Vancouver, BC Vancouver 2010 Cultural Olympiad	2010
Banff Summer Arts Festival - Banff, AB PuSh International Performing Arts Festival - Vancouver, BC Vancouver 2010 Cultural Olympiad Vancouver New Music Festival Whistler Music Festival - Whistler, BC	2009
Chutzpah! Festival - Vancouver, BC Sun Peaks Music Festival - Kamloops, BC Whistler Music Festival - Whistler, BC	2008
ICA ClarinetFest - Vancouver, BC PuSh International Performing Arts Festival - Vancouver, BC Sonic Boom Festival - Vancouver, BC Sun Peaks Music Festival - Kamloops, BC Music Under the "K" Festival - Keremeos, BC Whistler Music Festival - Whistler, BC	2007
In the House Festival - Vancouver, BC International Salsa Congress - Vancouver, BC Sonic Boom Festival - Vancouver, BC Sun Peaks Music Festival - Kamloops, BC Vancouver New Music Festival - Vancouver, BC Whistler Music Festival - Whistler, BC	2006
Chiayi City International Band Festival - Chiayi, Taiwan Sacramento Jazz Jubilee - Sacramento, California Sunshine Folk Festival - Powell River, BC Whistler Music Festival - Whistler, BC	2005

## **Professional Affiliations**

American Federation of Musicians  
British Columbia Music Educators' Association  
Canadian Music Educators' Association